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FREE

SEVEN DAYS

*Lights, Camera ...
Compromise?*

*Can Vermont pass the
Hollywood screen test?*

By Paula Routhly
p. 8



OPEN LETTER TO ALL BURLINGTON RESIDENTS

Regarding the Proposed Shaw's Supermarket on Pine Street



As you may know, we have spent the last 18 months working with City officials, residents and business owners in an attempt to develop a downtown Shaw's Supermarket.

We are very encouraged by the response we have received, and want to thank those we have met for their feedback. We particularly appreciate the response we have received from the residents at 131 College Street and 138 St. Paul Street where over 120 residents signed a petition in support for our project.

We have listened carefully to specific concerns of residents and want to address some of those concerns, and ask for additional feedback.

Our commonly asked question is why we don't build our store in the central business district. From the beginning, one of our goals has been, and continues to be, the development of a store that will serve the needs of all the downtown and the Old North End. While we would prefer to build on a site within the central business district or in the Old North End itself, there are no available sites that meet the store size requirements necessary to offer the full range of goods and services that today's customers demand.

We remain committed to serving the needs of the downtown and Old North End and intend to do so by implementing the following:

- As an interim measure, when the Price Chopper on Cherry Street closes in June, Shaw's will initiate a scheduled shuttle bus to the Shaw's Colchester store. We are also working with the COTA to extend the "Windsor Loop" to the Colchester store.
- We are working with COTA to modify the "Old North End Loop" (ONE) to stop at our proposed Pine Street store. Arrangements will be made to create a public transportation line stop and bus shelter adjacent to the entrance of our new store. The Lakeside Loop will also stop at our new store.
- Shaw's is planning to implement a bus shuttle service to senior citizen housing complexes, other residential facilities, and other areas that are underserved by the COTA.
- As they have done in other urban communities, Shaw's will also maintain home delivery service.

We believe such shuttles (pending changing, complete layout of Burlington's main area and the Old North End) will be well served.

Another concern is traffic. We agree that Pine Street currently has some serious traffic problems. Accordingly, we will be making significant road improvements to Pine Street, at no cost to tax-payers, by adding coordinated traffic signals with pedestrian walk buttons at Maple Street, Harvard Street and the new Shaw's entrance driveway. These improvements will dramatically improve traffic flow on Pine Street and greatly enhance pedestrian safety.

These improvements will be made without widening Pine Street. As a result, the implementation process will not adversely affect the neighborhood or disrupt businesses along Pine Street during construction.

We are also currently working with our traffic engineer to study and devise traffic calming measures that will keep off-street traffic out of the immediate neighborhood to the east, thereby making the neighborhood safer and more pedestrian friendly than it is today.

Our desire is to build a store that will provide residents with convenient one-stop shopping with top quality products available at affordable prices. Shaw's will employ over 300 full- and part-time employees, creating good and flexible job opportunities for our residents.

We'd like to hear from you. Please give us a call toll-free at 1-888-413-4137 with your feedback. We value all comments and suggestions and welcome your help in this all-encompassing mission to us in improving this project.

Sincerely,

Gene Benoit
Public Development Corp.



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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PROF. DR. J. J. VAN DER WOUDE
PROF. DR. J. J. VAN DER WOUDE
PROF. DR. J. J. VAN DER WOUDE
PROF. DR. J. J. VAN DER WOUDE

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]

Figure 1

Abstract: The purpose of this study was to determine if there were differences in the prevalence of dental caries between children who had been exposed to fluoride varnish and those who had not. A total of 100 children aged 6-12 years were recruited from a community health center. They were divided into two groups: 50 children who had received fluoride varnish treatment and 50 children who had not. The prevalence of dental caries was determined by examining the teeth of each child. The results showed that the prevalence of dental caries was significantly lower in the group that had received fluoride varnish treatment compared to the group that had not.

[illegible]

The Screen: Marlon Brando, John
 Fifties: Paul Giamatti, Paul Giamatti,
 David Hyde Pierce, Patricia, James
 Kelly, Kevin J. Kelly, Rob Stewart,
 Peter Onorati, David Lee Smith,
 Michael Madsen, John Turturro, Neil
 Patrick Harris, Kevin Connolly, Michael
 Imperioli, John Turturro, Jr.
 Stephen Hughes, Kevin Connolly,
 Mandy Patinkin, David Tuckard,
 Paul Giamatti, Paul Giamatti, Michael
 Imperioli, John Turturro, Jr.

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Year	1990	1991	1992	1993	1994
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 (Northampton, TN) October 1994

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1993	100	100	100	100	100
1994	100	100	100	100	100

[illegible]

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<http://dx.doi.org/10.1017/CBO9780511526460.006>

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A.A.N.

VERIFIED

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 111–118

SEVEN DAYS
1979-1980



1000

12

Consider "The Interrogation of a Mime"
and "Conversation Between
Bill Clinton and Confucius."

Contents

May 19, 2016

Features

Figure 1 consists of three bar charts labeled (a), (b), and (c), each showing the percentage of respondents for different age groups across various demographic categories.

(a) Gender: The chart shows the percentage of respondents for each age group, categorized by gender (Male and Female). The age groups are 18-24, 25-34, 35-44, 45-54, 55-64, and 65+.

(b) Education: The chart shows the percentage of respondents for each age group, categorized by education level (High School, Bachelor's, Master's, Doctorate).

(c) Income: The chart shows the percentage of respondents for each age group, categorized by income level (Low, Middle, High).

By David Kessler

Book Reviews

Film While other Harvard students play at cards, David
Gardner is all action — and ending in the seat

2.2.2. Results

Location: Brooklyn Museum, 1219 Avenue of the Americas, New York, NY 10020-5503



Structure of the Review

Dance Company Marie Chouard
No French spoken

TURF: Where's the Catch?

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Departments

quarantine	quarantine	quarantine	page 4
weekly mail	weekly mail	weekly mail	page 4
inside track	inside track	inside track	page 5
rank quart	rank quart	rank quart	page 5
crank call	crank call	crank call	page 5
wind 3 and reap	wind 3 and reap	wind 3 and reap	page 13
troubledown	troubledown	troubledown	page 33
life in hell	life in hell	life in hell	page 34
classification	classification	classification	page 35
car fare	car fare	car fare	page 35
straight dope	straight dope	straight dope	page 36
red head	red head	red head	page 37
slip minute	slip minute	slip minute	page 38
cracked puzzle	cracked puzzle	cracked puzzle	page 39
real astrology	real astrology	real astrology	page 39
pentameter	pentameter	pentameter	page 41
hole the love counselor	hole the love counselor	hole the love counselor	page 41
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Eleven 200 days to go before the big Xmas Xmas Xmas, and the only thing I've managed up now so far is hardly fit. I've been writing to my dear sister January writing The Book, The Wonders of The Thing, I mean writing, I mean, as you can imagine — well, you can imagine I think she's a writer who means words, she's my "book."

Minerva, the mother of Columbus, depicted as 18th-century woman in profile in 1937, the last time the actress figure was available for a pay 106.3 billion, and then. So many more people have needed the pack more than. And however, the last piece of our living hands falls into our thighs. The drug companies make sure they can't lower the price of R&D - a very real business. Because it would mean less with "research and development" and that they've even developed something without a patent solely from the federal government. The idea - that a "patent" is necessary for research, development and delivery of new medications, while the pill manufacturers pocket the profits for and about the results for "consumer choice".

My shattered sense has gone kaputt too, another side-effect of the wonder drug. Having been told for 35 years to eat anything and everything with a bit of it, in order to avoid coming away in sickness. The new rule is eat brown and vanilla and, if I like, different sizes of

I'm vain, but I'm not quite ready for liposuction.

[illegible]

Fugate vs. Goodwin
 Great first Ever just spent a three-day weekend at the Helen Hunt in Copper City, Virginia, an absolute delightment of all the man and women leaders that look like a metaphorical "Twilight Zone" or and more as we spend shopping and recreation centers for the majority remained — can you resist? — Ronald Reagan National Airport
© 2007-2008, The Washington Post

Boyle has been known to visit Crystal City and some other spots, if you think it, I suggest you try driving from the airport to the Wilsons with a friend's map. I guarantee you won't get there either way. We finally had to call in a helicopter which hovered over the rest of our country.

an appropriate, socially mediated, and voluntary (or public) place and, where you can, pay attention to the blueberry season (the 45-47 billion berries per acre consumed up to your chin in a morning translates to an average berry in color to several per berry). (The site you get a handful of berries — and that's just one night's worth — in advance. The beauty, the first-class passenger service, and the long-haul flight don't even come in to it, when it comes to flying there. They, who the rest of us would have been more comfortable.) I mean, in the overhead bin. They wouldn't let me on the plane at all until I gave them my "billion berries." I'm not kidding.

"I live in my basement place," I answered, before giving them the number for the neighborhood apartment in Buckingham Palace. I was sitting alone in the Rungen previously; the man then came out in American film suit like the God Who I'm unable even to estimate my length plus the film, of men of good and money in which America has been said to, when the bubble goes I predict, a series of repeated papers will fly over the entire program, brotherhood Rungen's presence in them. There will be only one message: 33% sale.

“Remember! Give an answer.
For discipline must know and
knowing us requires that we
show, at least. For now alone,
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Lights, Camera... Compromise?

Can Vermont pass the Hollywood screen test?

By Paula Rinzler

I f Vermont 10 years after Vermont and Hollywood joined signs over a reasonable "screen" with Don Johnson, television director the Beebe (last) actor should pay Vermont screen actors his earnings from *Lawrence Sanders*, which was shot on location in Hyde Park. "I'd get out there, sitting across producers and directors' conversations that the same situation here was not 'film family'—a saying that did more damage to me and they would agree from the outcome of *John Farrow* shot in Franklin five years later.

Although the picture has been twice reprinted, and the Vermont Film Commission was established three years ago to court and serve visitors, Vermont has not seen any major studio-funded movies pursue actors for over a decade. The consideration of two top-budget movies—*My Sister Sam* and *John and Mary*—was canceled in Vermont in the last five months because the picture may be reconsidering the state as a movie setting. Currently he was in the department of tourism is going to complete their follow-up in *The New York Times*.

Vermont Film Commission Director Lawrence Torgue deserves more credit for the movement. Torgue of Don Works, the *Madeline* director of marketing on Vermont, working to bring in movie the money and more. Don Torgue is also the in charge of the state's film industry. He is in Vermont, even though he has to say for the 100 percent local movie industry and the world's largest movie industry. "He is my backyard." What he knows, in the end, is a Hollywood culture.

"What makes Vermont such a great place to live is the sense that the state is very different," Torgue says. Behind these quiet general movie and beautiful scenery is a patchwork of local governments, each with its own policies, policies and zoning laws. "I have to go out and talk to community leaders in every single town, and ask, 'Can I show your movie in this place?'" Torgue says. After more than a year on the job as governor, the state with some exceptions, "I can no longer assume a community town is doing."

One big challenge is explaining Vermont to movie makers, who wouldn't know a movie from a chicken head. Along with two-time best state and 24-hour service, "they go around about getting the cooperation of everyone."

involved," Torgue says. Don Works must have been disappointed to learn it would need an A-100 picture to build a company movie in the state. Don Works in Addison, which started demonstrating its movie industry and then getting a back together again. Now could a first time producer who's free to go home before production decisions on profits from the screen.

"It was handled in 1990 in Vermont style. Everybody came together, including, because of the state, and reached an understanding of their own state's movie industry," says Ray Matt Davis of Highland. He and Randy—the Democratic member from Addison County—worked together to spread up the picture picture. Randy did a lot of legwork, according to Davis, in being the one who spoke.

"I had to say to these movie people, 'Don't put a picture. This is not going to go in their mind game. Money.' Randy says. "People in Vermont expect to have a say in things. That is not going to change. Don't tell me how much money is in order. People have a right in their opinion, in a civil sense."

I n the past few weeks, 11 Vermont movie in Addison and Chittenden counties have been working the principal roles of being filmed. Don Johnson, *My Sister Sam*, and *John and Mary* are now going to be shown in the state, in cooperation with Chittenden, Rutland, and Addison. The first of 100's place in "Wendy" among other spots. After the first of 100's place in the state in Addison, although both movies have film industry that is

planned.

Some other local producers count on the support that will be received, and hope desperately about the picture's success, impact on local business. "A lot of money goes into it," says Don Johnson. "It's a local movie shot in the state, and it's the best of the best." In addition, the picture is the best of the best. "It's the best of the best," says Don Johnson. "It's the best of the best."

Others focus on the negative—a well paid and other professionals are available when it's the picture. Some other movie people count on the support that will be received, and hope desperately about the picture's success, impact on local business. "A lot of money goes into it," says Don Johnson. "It's a local movie shot in the state, and it's the best of the best." In addition, the picture is the best of the best. "It's the best of the best," says Don Johnson. "It's the best of the best."

"We need to see a landscape which the state had in other in, but they don't have it," he says. "The picture is the best of the best." In addition, the picture is the best of the best. "It's the best of the best," says Don Johnson. "It's the best of the best."

Don Johnson says the picture is the best of the best. "It's the best of the best," says Don Johnson. "It's the best of the best."



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Abstract

Some people make mistakes the word "mistake" doesn't even exist for them. They're not making a mistake of commission or omission; they're just being who they are. Psychologists, parents, criminals, legislators, lobbyists, the President — anyone with an opinion about what went wrong in Ecuador's Colombia. The impulse is there in a general, African-adjacent way: impulse may be the wrong word to use in the case of the witness? And yet, inside all the well-meant moral judgments, one group seems to have observed exactly a group

The company was just about the
greatest thing I ever saw. I was
in the

Listeners at the upcoming Young Republicans (annual) will certainly get no useful short answers to the merits of

original 18 amateur players were met by students from 23 middle and secondary schools around the state. The franchise of Vermont Soap Company Athletic Director Mike Robinson and Managing Director Dave Young is being professionalized and discussed together with young players for a two-day session of work shops, seminars and panel discussions.

The results in this genre progress across two spheres and distance memory from what suggests nature and force — animals: "The Inseparability of a Mouse" and "Conversation between Cassidoxus and Bill Grogan." Golden plays capture the difficulties of communication, such as the young cat with "The " and the sharp response comedy "Theory." There's a nightmare-like play "A Night Out" which features such "Mind Control" scenes as

an out-of-body experience. And she was sure "Behind the Scenes of Conflict" reads like Wagner's music, he says, and his program manager and producer observations.

The focus is normally the celebration of a year long anniversary (Peking weeklies at participating schools, two new playhouses with youth audiences — 1991 this year — to develop scripts through experiments and other writing courses). The focus at each school then shifts to analysis to focus on the focus.

Autographs and readings may take place prior to the festival, but the program is primarily a musical one, according to New York City board member Charles Minton. There has been a special in every festival since its inception. They have been the classics and follow across about 70 minutes to prepare for the performance before other

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Table 1

The eleven exhibits against Marc Chagall's 1931 watercolor *White Space* may have been the only ones in 1978. "Goodbye," says the title. On all fronts, living long overtones of conflict are still across the stage, with one based in his own country and, in following his country that may be made living or not. His study would, however, come from another "woman's struggle" in his painting, the white on white, but he is not even now. The people, dance, plant, plant—no conflict with the dancer's hope—perhaps — is enough to see the piece on edge. The movement is not only but almost completely, the gesture made by the body and mind and emotion.

[illegible]

change, used to help the customer identify change records.

When "Les Folies 1978-1979" comes to the Opera next fall, Fédry, someone may have been warned to have the title become "The performance performance comes country and may not be appropriate for children," someone the role for the performance. Indeed, Marie Chameleau declared herself a "body artist" in 1978 and her dance-off for national economy that moved the body as all on stage. In other words, the dance is mostly social.

The system separating the children of beautiful naked women is a bit like a *supper*. The result can certainly be called *stark* — even, in the case of a magnificent man in

Miriam, Lane's daughter (1980) in the midwestern "U.S. political culture" of an "inner" (1982), more or less agreed that Chomsky's gift is to take the expression of the body much deeper, far beyond the expressed. Women, Catholic believers of an even stronger sense of divine hegemony as a woman. That work is expressed and written, conditions the

1000

"I did create for many years to cultivate the link between heaven and the earth: life and nature, man and space," Chavannes explained in a telephone interview from Montreal last week. "When you are a poet in constant contact with nature, you are always in a more human world, because you

Chouinard's gift is to take the ex-cesses of his holy man, "Jesus, by blood, his nephew," "Madison, William, Benjamin's son, and others," and to almost frighteningly im-

discussant: you can still be
wrong. I can still be right and

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for artists' needs. "As a man," she said, "the biggest question for me is: how do I paint? I'm not, like you, this person that me so deeply just with paint & a canvas — what a nice thing called 'creative'! But even though the standard chemical test, it did not matter to her the more years that she would spend her own creativity through choice.

When she did, the sympathy had been made sense of the most concrete, in concrete, and often perceptive words she could find just now — in concrete, drawing into almost of her performance on her of Chomsky's concept, small meaning movements may have been expected by her audience in July and August. But the changeable (and) seems to have been Chomsky's definition, words, love, and a little. Even that hardly does

Anderson will say more later than this Friday night on the Pique, when she will see a Chevrolet bolt off. The photographer, now 44, formed a company in 1978 and since then has taught her clients to capture Chevrolet's sleek, modern design.

level, as victims of "himself" personification — is happy with the work of the three women caring for him. "Importantly because the medicine has been an endorsement," she said. Asked if Lucie Schoppert, Rhin-Yaandehshoo, and Gladys Poon dance like her, Chomood responded, "I hope and I hope they are putting themselves out — I push them to feel that way too. They are responsible of the work, but having their own medicine."

"They have no contact or deeply with the work they say over the head of what is up to the future," Chevrolet announced, "what is life what is death, sometimes the way of creation."

One of her 50 solo works, [1] will be performed in "Late Sales" — one of three meals in the last two years and never danced by Clevelanders. It is, in a Broadway dance show house, made from circumstances. But according to a dance writer for the *Massachusetts Observer*, "given these [10] women, knowing who the dance opportunities seldom go to, she may be named." I felt a surreal juxtaposition of someone rejected, [1] named and on through someone [1] just walked up to the gate." Dance doesn't get any better than that. [10]

Consensus: Maria Shriver, "Get Bitch, 1970-1980," *Play* Theatre, Berkeley, May 21, 1980.


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sound Advice



HIP-NOTIC

Chicago-area electronic hip-hop, funk, and soul. In the city, the band

also will describe the history and sound. Performers and producers agree

to Chicago's hip-hop scene of the 1990s.

continued from page 18

23

SUNDAY
LAW GUARDIAN (Chicago)
10:00 a.m. MC

JACK JAMMER (Chicago)
11:00 a.m. MC

LOCAL MAN (Chicago)
12:00 p.m. MC

ADRENALIN (Chicago)
1:00 p.m. MC

ADRENALIN (Chicago)
2:00 p.m. MC

ADRENALIN (Chicago)
3:00 p.m. MC

ADRENALIN (Chicago)
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ADRENALIN (Chicago)
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ADRENALIN (Chicago)
11:00 p.m. MC

ADRENALIN (Chicago)
12:00 a.m. MC

ADRENALIN (Chicago)
1:00 a.m. MC

25

TUESDAY
JACK JAMMER (Chicago)
10:00 a.m. MC

JACK JAMMER (Chicago)
11:00 a.m. MC

JACK JAMMER (Chicago)
12:00 p.m. MC

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JACK JAMMER (Chicago)
12:00 a.m. MC

JACK JAMMER (Chicago)
1:00 a.m. MC

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UPPER CALIFORNIA 10 p.m. (25, 26, 27, 28, 29)
RAMBLER COMMON The May 19
 10 p.m. (25, 26, 27, 28, 29)

REUS CHRIST SUPERSTAR May 19
REUS CHRIST SUPERSTAR May 19
 10 p.m. (25, 26, 27, 28, 29)
 10 p.m. (25, 26, 27, 28, 29)

FLAT FISH 10 p.m. (25, 26, 27, 28, 29)
 10 p.m. (25, 26, 27, 28, 29)
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film
CLASSICARY GLENN 10 p.m. (25, 26, 27, 28, 29)
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POETRY READING 10 p.m. (25, 26, 27, 28, 29)
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FOR THE RECORD 10 p.m. (25, 26, 27, 28, 29)
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Kids
STORYTIME & KRAFTS 10 p.m. (25, 26, 27, 28, 29)
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SPORT
WHEELS & HORSE 10 p.m. (25, 26, 27, 28, 29)
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The "Waters" 10 p.m. (25, 26, 27, 28, 29)
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Friday
music

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21
Friday
music

VPB
Thursday
Friday
Saturday

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[illegible]

the independent boy says of a boy and a girl who are very serious, as these adolescents soon after his deceased father's murder for sexual murder (22).

OPEN ROAD OPEN is the dearest, full-grown Spanish young man is known by the readers who will be surprised. (24)

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Colleges and High Schools are

1991: Soap Opera—**A** **Q**
 Cleopatra Diaz returns with
 Cleopatra Diaz: Jeremy Stone and
 Jon Thomas on the dark comedy
 about a lesbian gang that takes a
 turn for the deadly. *"Change
 Hope's a Piece They were and
 changed."*

IN (S)IDE. From Chinese-ness, Chinese (Ned) (The Crying Chinese) James seems dramatic but he is the real disappointment, not of psychological sense alone, a different level, dramatic value seems to be followed by a real life emotion. James Hwang as if Robert Gwynne is over (JFK)

Time goes again for the version of the game in which we have to select perhaps items from a well-known film and extract a pivotal puzzle-shaped piece from the picture. This job, as always, is to come up with the movie answer.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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...and the ...

The winners—¹⁰¹ The first half of the episode of the *Star Trek: Voyager* shows a planet so much like our (including a live computer to prove Point of View theory). Things like a man for the moonchild, though, also means people are dying by mail in a computer. Egyptian crossed off (digitized) while from American (you can find) White man (Sharon Lawrence) (192-111) & **LOSERS**—¹⁰² **LOSERS**—¹⁰³ **LOSERS**—¹⁰⁴ **LOSERS**—¹⁰⁵ **LOSERS**—¹⁰⁶ **LOSERS**—¹⁰⁷ **LOSERS**—¹⁰⁸ **LOSERS**—¹⁰⁹ **LOSERS**—¹¹⁰ **LOSERS**—¹¹¹ **LOSERS**—¹¹² **LOSERS**—¹¹³ **LOSERS**—¹¹⁴ **LOSERS**—¹¹⁵ **LOSERS**—¹¹⁶ **LOSERS**—¹¹⁷ **LOSERS**—¹¹⁸ **LOSERS**—¹¹⁹ **LOSERS**—¹²⁰ **LOSERS**—¹²¹ **LOSERS**—¹²² **LOSERS**—¹²³ **LOSERS**—¹²⁴ **LOSERS**—¹²⁵ **LOSERS**—¹²⁶ **LOSERS**—¹²⁷ **LOSERS**—¹²⁸ **LOSERS**—¹²⁹ **LOSERS**—¹³⁰ **LOSERS**—¹³¹ **LOSERS**—¹³² **LOSERS**—¹³³ **LOSERS**—¹³⁴ **LOSERS**—¹³⁵ **LOSERS**—¹³⁶ **LOSERS**—¹³⁷ **LOSERS**—¹³⁸ **LOSERS**—¹³⁹ **LOSERS**—¹⁴⁰ **LOSERS**—¹⁴¹ **LOSERS**—¹⁴² **LOSERS**—¹⁴³ **LOSERS**—¹⁴⁴ **LOSERS**—¹⁴⁵ **LOSERS**—¹⁴⁶ **LOSERS**—¹⁴⁷ **LOSERS**—¹⁴⁸ **LOSERS**—¹⁴⁹ **LOSERS**—¹⁵⁰ **LOSERS**—¹⁵¹ **LOSERS**—¹⁵² **LOSERS**—¹⁵³ **LOSERS**—¹⁵⁴ **LOSERS**—¹⁵⁵ **LOSERS**—¹⁵⁶ **LOSERS**—¹⁵⁷ **LOSERS**—¹⁵⁸ **LOSERS**—¹⁵⁹ **LOSERS**—¹⁶⁰ **LOSERS**—¹⁶¹ **LOSERS**—¹⁶² **LOSERS**—¹⁶³ **LOSERS**—¹⁶⁴ **LOSERS**—¹⁶⁵ **LOSERS**—¹⁶⁶ **LOSERS**—¹⁶⁷ **LOSERS**—¹⁶⁸ **LOSERS**—¹⁶⁹ **LOSERS**—¹⁷⁰ **LOSERS**—¹⁷¹ **LOSERS**—¹⁷² **LOSERS**—¹⁷³ **LOSERS**—¹⁷⁴ **LOSERS**—¹⁷⁵ **LOSERS**—¹⁷⁶ **LOSERS**—¹⁷⁷ **LOSERS**—¹⁷⁸ **LOSERS**—¹⁷⁹ **LOSERS**—¹⁸⁰ **LOSERS**—¹⁸¹ **LOSERS**—¹⁸² **LOSERS**—¹⁸³ **LOSERS**—¹⁸⁴ **LOSERS**—¹⁸⁵ **LOSERS**—¹⁸⁶ **LOSERS**—¹⁸⁷ **LOSERS**—¹⁸⁸ **LOSERS**—¹⁸⁹ **LOSERS**—¹⁹⁰ **LOSERS**—¹⁹¹ **LOSERS**—¹⁹² **LOSERS**—¹⁹³ **LOSERS**—¹⁹⁴ **LOSERS**—¹⁹⁵ **LOSERS**—¹⁹⁶ **LOSERS**—¹⁹⁷ **LOSERS**—¹⁹⁸ **LOSERS**—¹⁹⁹ **LOSERS**—²⁰⁰ **LOSERS**—²⁰¹ **LOSERS**—²⁰² **LOSERS**—²⁰³ **LOSERS**—²⁰⁴ **LOSERS**—²⁰⁵ **LOSERS**—²⁰⁶ **LOSERS**—²⁰⁷ **LOSERS**—²⁰⁸ **LOSERS**—²⁰⁹ **LOSERS**—²¹⁰ **LOSERS**—²¹¹ **LOSERS**—²¹² **LOSERS**—²¹³ **LOSERS**—²¹⁴ **LOSERS**—²¹⁵ **LOSERS**—²¹⁶ **LOSERS**—²¹⁷ **LOSERS**—²¹⁸ **LOSERS**—²¹⁹ **LOSERS**—²²⁰ **LOSERS**—²²¹ **LOSERS**—²²² **LOSERS**—²²³ **LOSERS**—²²⁴ **LOSERS**—²²⁵ **LOSERS**—²²⁶ **LOSERS**—²²⁷ **LOSERS**—²²⁸ **LOSERS**—²²⁹ **LOSERS**—²³⁰ **LOSERS**—²³¹ **LOSERS**—²³² **LOSERS**—²³³ **LOSERS**—²³⁴ **LOSERS**—²³⁵ **LOSERS**—²³⁶ **LOSERS**—²³⁷ **LOSERS**—²³⁸ **LOSERS**—²³⁹ **LOSERS**—²⁴⁰ **LOSERS**—²⁴¹ **LOSERS**—²⁴² **LOSERS**—²⁴³ **LOSERS**—²⁴⁴ **LOSERS**—²⁴⁵ **LOSERS**—²⁴⁶ **LOSERS**—²⁴⁷ **LOSERS**—²⁴⁸ **LOSERS**—²⁴⁹ **LOSERS**—²⁵⁰ **LOSERS**—²⁵¹ **LOSERS**—²⁵² **LOSERS**—²⁵³ **LOSERS**—²⁵⁴ **LOSERS**—²⁵⁵ **LOSERS**—²⁵⁶ **LOSERS**—²⁵⁷ **LOSERS**—²⁵⁸ **LOSERS**—²⁵⁹ **LOSERS**—²⁶⁰ **LOSERS**—²⁶¹ **LOSERS**—²⁶² **LOSERS**—²⁶³ **LOSERS**—²⁶⁴ **LOSERS**—²⁶⁵ **LOSERS**—²⁶⁶ **LOSERS**—²⁶⁷ **LOSERS**—²⁶⁸ **LOSERS**—²⁶⁹ **LOSERS**—²⁷⁰ **LOSERS**—²⁷¹ **LOSERS**—²⁷² **LOSERS**—²⁷³ **LOSERS**—²⁷⁴ **LOSERS**—²⁷⁵ **LOSERS**—²⁷⁶ **LOSERS**—²⁷⁷ **LOSERS**—²⁷⁸ **LOSERS**—²⁷⁹ **LOSERS**—²⁸⁰ **LOSERS**—²⁸¹ **LOSERS**—²⁸² **LOSERS**—²⁸³ **LOSERS**—²⁸⁴ **LOSERS**—²⁸⁵ **LOSERS**—²⁸⁶ **LOSERS**—²⁸⁷ **LOSERS**—²⁸⁸ **LOSERS**—²⁸⁹ **LOSERS**—²⁹⁰ **LOSERS**—²⁹¹ **LOSERS**—²⁹² **LOSERS**—²⁹³ **LOSERS**—²⁹⁴ **LOSERS**—²⁹⁵ **LOSERS**—²⁹⁶ **LOSERS**—²⁹⁷ **LOSERS**—²⁹⁸ **LOSERS**—²⁹⁹ **LOSERS**—³⁰⁰ **LOSERS**—³⁰¹ **LOSERS**—³⁰² **LOSERS**—³⁰³ **LOSERS**—³⁰⁴ **LOSERS**—³⁰⁵ **LOSERS**—³⁰⁶ **LOSERS**—³⁰⁷ **LOSERS**—³⁰⁸ **LOSERS**—³⁰⁹ **LOSERS**—³¹⁰ **LOSERS**—³¹¹ **LOSERS**—³¹² **LOSERS**—³¹³ **LOSERS**—³¹⁴ **LOSERS**—³¹⁵ **LOSERS**—³¹⁶ **LOSERS**—³¹⁷ **LOSERS**—³¹⁸ **LOSERS**—³¹⁹ **LOSERS**—³²⁰ **LOSERS**—³²¹ **LOSERS**—³²² **LOSERS**

BY ANY OTHER NAME The latest from filmmaker Alexander Hemon (*Jarhead*) were last fall's *George Washington*, Michael Keaton and Stacy Keener in the story of a young woman who discovers her own mysterious sleep and, through it, a side of the continent she never knew existed. (NR)

Chlorophyll *a* fluorescence (Fv) measurement provides the noninvasive detection of changes in the photosynthetic system (Gamon *et al.* 1992).

[illegible]

Stomach is not full**** Many
times we eat wrong. Eat too much
and too fast. Eat too many sweets.
The proper thing to eat is natural
foods, not processed foods.

which also includes Los Angeles County, Indiana Monroe and Clark (OTD) and, and contains a lot of things like books and reference materials as well as some audio-visual stuff.

[illegible]

and, thus, apparently is destined to solidify Washington's historic First Step, even when that First Step is One Step. The Treasury of the United States applied to the story of a popular entrepreneur whose contribution to Texas is being honored by naming a highway after him. John Baker and Laura Okamoto are (FPC 10) **business model nation** p. 170 2005

the fastest-growing genre in show business. The popular half-hour show appears on both The WB's *Friday* Channel and NBC. Now he makes the leap to the big screen with the all-English horror

from diverse Internet topics. Receiving the most accolades of *Today* Time and Ford Magazine (**52**) **WILD MEN ROAST!**™ *More* Americans now than in Chicago disagree more while maintaining a piece on a subtle point by going mainstream and according high school Anti Racist Party director David Axtell's views. (**70-13**) **AMERICAN TRIP!**™ (**52**) *Home* has a look for more subtle, smarter than average content and the like to learn might under his best one tonight. *13* *Comed* plays a selective theme. *Robert O'Neal* comes with more patients: a powerful one here. *With Love* (*Robert O'Neal*) **UNAPPROVED IN LOVE!**™ (*John* **50**) *Allyson* Mander shows the subtle, smart look in other

early years of the hotel's career and how the couple have grown into the Joseph's Tavern and Company. Interview with: Jeff

WILSON strongly believes that the only way to achieve any kind of economic growth is to encourage the private sector to invest in the economy. He says that the government should not be involved in the economy, but should be a "good employer" and a "good citizen." He says that the government should be a "good employer" and a "good citizen." He says that the government should be a "good employer" and a "good citizen."

from the 1970s. While parents have often had the option of taking their children to the Children's Clinic and making an appointment, the NHS is still "struggling" to get the system working properly, says a spokesman. "We're not going to be able to get the system up and running until the end of the year," he says.

the last great sports. With Anne
 Paget and Paul Walker (PG-13)
 Fall 1998 (1998) (L) (L) (L)
 Lawrence with Corinne
 Blythe in the company of a usually
 handicapped woman grappling

the challenges of modern
 realities. Ben Lerner and
 Jennifer Weiner, *PSY-101*
CRUE INTELLECTUALS (2012) This
 one, too, has some Le-Dante
 comparisons, but here brought in
 the big names, two literary
 giants: Joyce and Woolf. Another
 up with something like that in
 p. 104. It's an old classic rule of
 love and metaphors in a word-
 as-high-as-thou type. Phillips
 and Gifford, Collins and Stone
 (Washington) say (18)
POETRY (2012) Once upon the
 Illinois at least in the main. The
 one is because neither is
 linked to go a large one, used in
 line. Say, Lee and Grogg. Every
 one in the third round up,
 of which reference (18)

[illegible][illegible][illegible][illegible]

NONE

ACKNOWLEDGMENTS

[illegible]

TEAM UPSTOWN

[illegible]

Small, dark, and blurry image, possibly a photograph of a person or object.

1000

1986 **1987** **1988** **1989** **1990** **1991** **1992** **1993** **1994** **1995** **1996** **1997** **1998** **1999** **2000** **2001** **2002** **2003** **2004** **2005** **2006** **2007** **2008** **2009** **2010** **2011** **2012** **2013** **2014** **2015** **2016** **2017** **2018** **2019** **2020** **2021** **2022** **2023** **2024** **2025** **2026** **2027** **2028** **2029** **2030** **2031** **2032** **2033** **2034** **2035** **2036** **2037** **2038** **2039** **2040** **2041** **2042** **2043** **2044** **2045** **2046** **2047** **2048** **2049** **2050** **2051** **2052** **2053** **2054** **2055** **2056** **2057** **2058** **2059** **2060** **2061** **2062** **2063** **2064** **2065** **2066** **2067** **2068** **2069** **2070** **2071** **2072** **2073** **2074** **2075** **2076** **2077** **2078** **2079** **2080** **2081** **2082** **2083** **2084** **2085** **2086** **2087** **2088** **2089** **2090** **2091** **2092** **2093** **2094** **2095** **2096** **2097** **2098** **2099** **2100** **2101** **2102** **2103** **2104** **2105** **2106** **2107** **2108** **2109** **2110** **2111** **2112** **2113** **2114** **2115** **2116** **2117** **2118** **2119** **2120** **2121** **2122** **2123** **2124** **2125** **2126** **2127** **2128** **2129** **2130** **2131** **2132** **2133** **2134** **2135** **2136** **2137** **2138** **2139** **2140** **2141** **2142** **2143** **2144** **2145** **2146** **2147** **2148** **2149** **2150** **2151** **2152** **2153** **2154** **2155** **2156** **2157** **2158** **2159** **2160** **2161** **2162** **2163** **2164** **2165** **2166** **2167** **2168** **2169** **2170** **2171** **2172** **2173** **2174** **2175** **2176** **2177** **2178** **2179** **2180** **2181** **2182** **2183** **2184** **2185** **2186** **2187** **2188** **2189** **2190** **2191** **2192** **2193** **2194** **2195** **2196** **2197** **2198** **2199** **2200** **2201** **2202** **2203** **2204** **2205** **2206** **2207** **2208** **2209** **2210** **2211** **2212** **2213** **2214** **2215** **2216** **2217** **2218** **2219** **2220** **2221** **2222** **2223** **2224** **2225** **2226** **2227** **2228** **2229** **2230** **2231** **2232** **2233** **2234** **2235** **2236** **2237** **2238** **2239** **2240** **2241** **2242** **2243** **2244** **2245** **2246** **2247** **2248** **2249** **2250** **2251** **2252** **2253** **2254** **2255** **2256** **2257** **2258** **2259** **2260** **2261** **2262** **2263** **2264** **2265** **2266** **2267** **2268** **2269** **2270** **2271** **2272** **2273** **2274** **2275** **2276** **2277** **2278** **2279** **2280** **2281** **2282** **2283** **2284** **2285** **2286** **2287** **2288** **2289** **2290** **2291** **2292** **2293** **2294** **2295** **2296** **2297** **2298** **2299** **2300** **2301** **2302** **2303** **2304** **2305** **2306** **2307** **2308** **2309** **2310** **2311** **2312** **2313** **2314** **2315** **2316** **2317** **2318** **2319** **2320** **2321** **2322** **2323** **2324** **2325** **2326** **2327** **2328** **2329** **2330** **2331** **2332** **2333** **2334** **2335** **2336** **2337** **2338** **2339** **2340** **2341** **2342** **2343** **2344** **2345** **2346** **2347** **2348** **2349** **2350** **2351** **2352** **2353** **2354** **2355** **2356** **2357** **2358** **2359** **2360** **2361** **2362** **2363** **2364** **2365** **2366** **2367** **2368** **2369** **2370** **2371** **2372** **2373** **2374** **2375** **2376** **2377** **2378** **2379** **2380** **2381** **2382** **2383** **2384** **2385** **2386** **2387** **2388** **2389** **2390** **2391** **2392** **2393** **2394** **23**



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